

# The Passion of the Roe (Part 1)

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~80 bpm

B $\flat$  Clarinet

Soprano Sax.

Bassoon

Cello

Piano

*mf*

*mf*

*mf*

*mp*

*f*

*f*

This musical score is for a chamber ensemble consisting of Bb Clarinet, Saxophone, Bassoon, Violoncello, and Piano. The music is in the key of F# major (three sharps) and 3/4 time. The score is divided into three measures. The Bb Clarinet part features a melodic line with accents and slurs. The Saxophone part has a rhythmic pattern of eighth notes. The Bassoon part plays a steady eighth-note accompaniment. The Violoncello part has a more complex rhythmic pattern with slurs and accents. The Piano part provides harmonic support with chords and single notes.

**B $\flat$  Cl.**  
Sax.  
Bsn.  
Vc.  
Pno.

B $\flat$  Cl.

S. Sax.

Bsn.

Vc.

Pno.

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of five staves: B $\flat$  Clarinet (B $\flat$  Cl.), Soprano Saxophone (S. Sax.), Bassoon (Bsn.), Violoncello (Vc.), and Piano (Pno.). The B $\flat$  Cl. part features a melodic line with eighth-note patterns and slurs. The S. Sax. part has a similar melodic line with slurs. The Bsn. part plays a steady eighth-note accompaniment. The Vc. part provides harmonic support with chords and some melodic fragments, including accents. The Pno. part consists of a left-hand bass line and a right-hand accompaniment of chords, both marked *mf*. The score is divided into four measures, with the final measure ending with a double bar line.

B $\flat$  Cl. *mf* *ff*

S. Sax. *f*

Bsn.

Vc.

Pno. *p* *p*

This musical score is for a woodwind and string ensemble. It features five staves: B $\flat$  Clarinet, Soprano Saxophone, Bassoon, Violoncello, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The B $\flat$  Clarinet part starts with a dynamic of *mf* and ends with *ff*. The Soprano Saxophone part starts with a dynamic of *f*. The Bassoon and Violoncello parts have rests in the first two measures, followed by a half note in the third measure and a half note with a sharp sign in the fourth measure. The Piano part has a dynamic of *p* in both the treble and bass staves. The treble staff has a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest. The bass staff has a steady eighth-note accompaniment.

B $\flat$  Cl.

S. Sax.

Bsn.

Vc.

Pno.

mp

mp

mp

mp

mp

B $\flat$  Cl.

S. Sax.

Bsn.

Vc.

Pno.

hold C unevenly, shakily

fast runs from C to C over eight beats

*f*

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: B♭ Clarinet, Soprano Saxophone, Bassoon, Violoncello, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The first measure contains the initial notation for all instruments. The second measure includes performance instructions for the woodwinds: 'hold C unevenly, shakily' for the B♭ Clarinet and 'fast runs from C to C over eight beats' for the Soprano Saxophone. The piano part in the second measure begins with a forte (*f*) dynamic and a melodic line in the right hand, while the left hand plays a rhythmic accompaniment. The third measure shows the continuation of the woodwind parts and the piano accompaniment.

B $\flat$  Cl. *f*

S. Sax. *f*

Bsn. *f*

Vc. *f*

Pno. *ff*  
piano cutting through

The image shows a page of a musical score for a concert band or orchestra. It features five staves: B $\flat$  Clarinet, Saxophone, Bassoon, Violoncello, and Piano. The key signature is E major (three sharps) and the time signature is 7/8. The B $\flat$  Cl., S. Sax., Bsn., and Vc. parts consist of dense, rhythmic patterns of eighth and sixteenth notes, all marked with a forte (*f*) dynamic. The Piano part features a melodic line in the right hand, starting with a rest, followed by a series of notes with a fortissimo (*ff*) dynamic, and a slur over the final notes. The instruction "piano cutting through" is written below the piano part. The left hand of the piano is mostly silent, with a few notes in the bass register.

B $\flat$  Cl.

S. Sax.

Bsn.

Vc.

Pno.

8

multo vibrato

The image shows a page of a musical score for five instruments: B $\flat$  Clarinet, Saxophone, Bassoon, Violoncello, and Piano. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The B $\flat$  Clarinet, Saxophone, and Bassoon parts are highly rhythmic, featuring sixteenth-note patterns and triplets. The Violoncello part begins with a measure of rest, indicated by the number '8', followed by a single note with the instruction 'multo vibrato'. The Piano part consists of a melodic line with a long slur and a dynamic marking.

B $\flat$  Cl. *mp*

S. Sax. *mp*

Bsn. *mf*

Vc. *ff* very clearly

Pno.

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: B♭ Clarinet, Soprano Saxophone, Bassoon, Violoncello, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The B♭ Clarinet part has a dynamic marking of *mp* and includes a crescendo hairpin in the third measure. The Soprano Saxophone part has a dynamic marking of *mp* and consists of a continuous eighth-note triplet pattern. The Bassoon part has a dynamic marking of *mf* and features a melodic line in the third measure. The Violoncello part has a dynamic marking of *ff* and the instruction 'very clearly', with a melodic line starting in the first measure. The Piano part has a dynamic marking of *ff* and features a melodic line in the first two measures and a sustained chord in the third measure.

B $\flat$  Cl.

S. Sax.

Bsn.

Vc.

Pno.

*f*

overdone soprano sax solo, raging, uneven, noisy

*f*

*f* 3 3 3 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features five staves: B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Bassoon (Bsn.), Violoncello (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains melodic lines for the B♭ Cl., S. Sax., and Bsn., with a fermata over the final notes. The second measure begins with a repeat sign and contains rhythmic patterns for all instruments. The B♭ Cl. and Bsn. parts are marked with a forte (*f*) dynamic and consist of eighth-note patterns. The Vc. part is marked with a forte (*f*) dynamic and features four triplet eighth-note patterns. The Pno. part is marked with a forte (*f*) dynamic and consists of a dense sixteenth-note accompaniment. A performance instruction, "overdone soprano sax solo, raging, uneven, noisy", is written in the S. Sax. staff. The score concludes with a double bar line.

play once, repeat seven times, then move on

B $\flat$  Cl.

S. Sax.

Bsn.

Vc.

Pno.

*mf* habanero sort of feel

*mf* habanero sort of feel

Detailed description: This is a musical score for a chamber ensemble. It consists of five staves: B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Bassoon (Bsn.), Violoncello (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The B♭ Cl. staff has a melodic line with a repeat sign and a first ending. The S. Sax. staff is mostly silent. The Bsn. staff has a rhythmic accompaniment. The Vc. staff features a bass line with triplets and a melodic phrase. The Pno. staff has a complex rhythmic accompaniment in the right hand and a bass line in the left hand. Performance instructions include 'play once, repeat seven times, then move on' at the top and 'mf habanero sort of feel' at the end of the Vc. and Pno. staves.

This musical score is for a chamber ensemble consisting of Bb Clarinet, Saxophone, Bassoon, Violoncello, and Piano. The music is in G major (one sharp) and 3/4 time. The score is divided into three measures. The Bb Clarinet part begins with a half rest in the first measure, followed by a half note G4 and a quarter note A4 in the second measure, marked *mf*. The Saxophone part has a half rest in the first measure and a half note G4 in the second measure. The Bassoon part has a half rest in the first measure, followed by a half note G2 and a quarter note A2 in the second measure, marked *mf*. In the third measure, the Bassoon plays a sixteenth-note pattern (G4, A4, B4, A4, G4) marked *p*. The Violoncello part has a half rest in the first measure, followed by a half note G2 and a quarter note A2 in the second measure, marked *mf*. In the third measure, it plays a sixteenth-note pattern (G2, A2, B2, A2, G2) marked *p*. The Piano part has a half rest in the first measure, followed by a half note G3 and a quarter note A3 in the second measure. In the third measure, it plays a sixteenth-note pattern (G3, A3, B3, A3, G3).

B $\flat$  Cl.

S. Sax.

Bsn.

Vc.

Pno.

*mf*

*p*

*tr*

B $\flat$  Cl.

S. Sax.

Bsn.

Vc.

Pno.

The musical score is written for five instruments: B $\flat$  Clarinet (B $\flat$  Cl.), Saxophone (S. Sax.), Bassoon (Bsn.), Violoncello (Vc.), and Piano (Pno.). The key signature is G major (one sharp) and the time signature is 3/4. The B $\flat$  Clarinet part begins with a trill on G4. The Saxophone part has a melodic line starting in the second measure. The Bassoon part features a rhythmic pattern of eighth notes with triplets. The Violoncello part has a melodic line with triplets and dynamic markings. The Piano part is mostly silent with some rests.

B $\flat$  Cl. *f* *f*

S. Sax. *f*

Bsn. *f*

Vc. *f*

Pno. *ff*

roll chords *ff*

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Bassoon (Bsn.), Violoncello (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five measures. The B♭ Cl. and Vc. parts have dynamic markings of *f* in the second and fourth measures. The S. Sax. part has a dynamic marking of *f* in the fifth measure. The Bsn. part has a dynamic marking of *f* in the fifth measure. The Pno. part has a dynamic marking of *ff* in the fifth measure. The instruction 'roll chords' is written below the piano staff in the fourth measure. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords.

B $\flat$  Cl.

S. Sax.

Bsn.

Vc.

Pno.

repeat x3, fading out

repeat x3, fading out

Detailed description: This is a musical score for a chamber ensemble. It consists of five staves: B $\flat$  Clarinet (B $\flat$  Cl.), Soprano Saxophone (S. Sax.), Bassoon (Bsn.), Violoncello (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system contains the first two measures of music for all instruments. The second system contains the next two measures. The Bsn. and Vc. parts have a repeat sign with the instruction 'repeat x3, fading out' above the second measure of the second system. The Pno. part has a repeat sign with the instruction 'repeat x3, fading out' below the second measure of the second system. The B $\flat$  Cl. and S. Sax. parts have a repeat sign above the second measure of the second system. The Vc. part has a repeat sign above the second measure of the second system. The Pno. part has a repeat sign below the second measure of the second system. The score ends with a double bar line and repeat dots.